

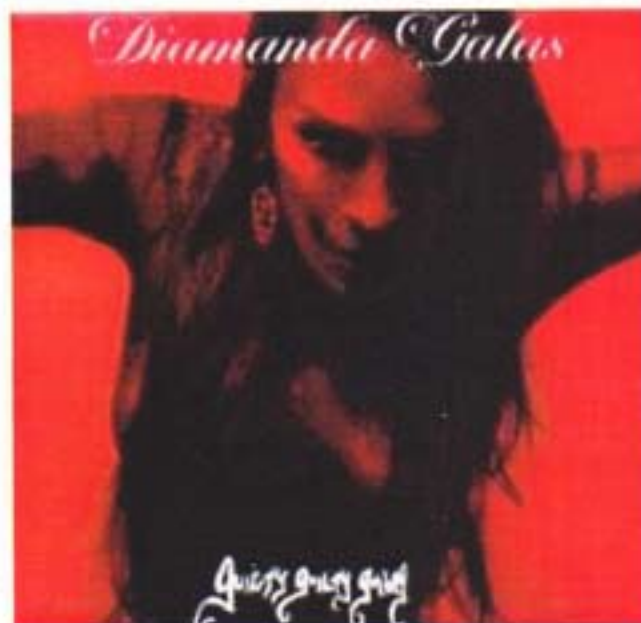
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17. Diamanda Galas - *Guilty! Guilty! Guilty! live*



What they said: "To listen to my music you have to have stamina else it's just not possible. To my mind some of the work that I do is not difficult, but I've heard a lot of it is. I don't quite get it, but that's what I'm told." *Diamanda Galas*

What we said: "Although Diamanda Galas hasn't released a studio album since 1994's John Paul Jones collaboration *The Sporting Life*, it is in a series of live albums that she continued to explore the capabilities of her startling and provocative voice and piano style. Indeed, the live setting seems to allow her greater freedom to explore textures and sounds beyond the capabilities of lesser artists. Throughout the intense *Guilty, Guilty, Guilty*, her first release since 2004, Galas takes themes of mortality and love from folk and blues standards like 'O Death' and 'Long Black Veil', exposing their dark and bitter truths with an intensity and honesty that few others can hope to meet." *Luke Turner*

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